

# Parent Permission Form for Viewing PG-13 Videos

---

Dear Parent:

Students in my class have been studying: Tsunamis. We have been learning about the waves and the impacts of waves of all types along coastal areas.

To support this unit, I plan to use a video rated **PG-13** by the Motion Picture Association of America.

Title of the video: **The Impossible (2012)**

On the back of this document is a synopsis of the movie and reasons for the Rating.

If you agree to grant permission for your child to view this video, please sign below and return by **10/17/16**

Your child is not required to view this video. An alternate assignment related to the unit being taught will be provided if you do not grant permission for your child to view this video.

Teacher: Nicole O'Mara Subject/Grade: Oceanography

School: North Oconee High School Viewing Date: 10/17/16 to 10/21/16

\*\*\*\*\*

I, \_\_\_\_\_ grant permission for my child,  
Parent/Guardian

\_\_\_\_\_ to view the PG/PG 13 video listed above.  
Name of Student

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date

# Parent Permission Form for Viewing PG-13 Videos

---

Synopsis: Marie and Henry Bennett have traveled with their three children from Japan to Thailand to spend their Christmas break. The day after Christmas, they spend time by the pool at their resort, not realizing the utter devastation that is heading their way. And that arrives in a massive tsunami that sweeps over them and everyone else on the coast. Badly injured, Marie spots one of her sons and the two manage to make their way to safety in a big tree where they stay until locals rescue them. Elsewhere, Henry has survived with their two youngest sons and is determined not to go anywhere until he finds the others. With the help of locals and other tourists, the family members do what they can to find each other.

**The Impossible is rated PG-13 for intense realistic disaster sequences, including disturbing injury images and brief nudity.**

Violence & Gore:

**7/10 - Strong, realistic violence**

During the Tsunami sequence, many people are shown being hit by the wave. Dead bodies can be seen floating in the water and people are seen with bloody injuries. The main characters can be seen being bashed around and cut open by debris. The scene is incredibly intense and disturbing and will upset most viewers.

After the wave, dozens of dead bodies with bloody wounds can be seen. Hundreds of people are shown with bloody injuries and are shown in intense pain.

The back of a woman's leg is ripped open and the tattered, bloody wound is shown. This is very graphic and disturbing.

Disturbing images are constant after the initial tsunami scene.

Sexual Content: (This part will not be shown in class)

**5/10 - The nudity in this film is naturalistic and is meant to highlight the panic of the disaster. It is not glamorous or sexual.**

A woman dresses and her breast is briefly (blink and you missed it) glimpsed from the side.

Immediately after the tsunami, a woman has a bloody wound on her chest. Her shirt has ripped and one of her breasts is briefly visible, which she does not notice in her dazed state. Her son shakily points it out and she then quickly covers herself.

A woman has her top cut open by doctors in preparation for surgery and her breasts are very briefly revealed, however they are mostly obscured and can be easily missed.

A dazed man walks completely nude down the street. His buttocks is visible from a distance, but it is very obscure.

A dead woman can be seen completely nude with her breasts and buttocks visible, however the shot is so brief that it is very easily missed.

Language:

**5/10**

The script several uses of mild and moderate profanities.